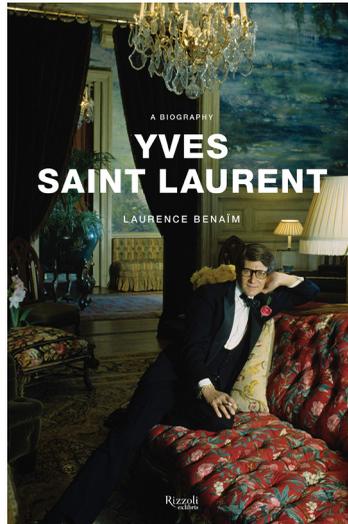


MIND YOUR TOME

Up your culture clout with fresh new art- and design-led books for your coffee table.

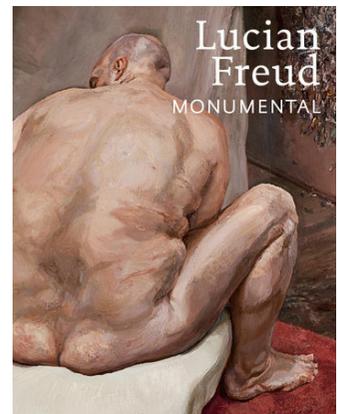
By Elle McClure



YVES SAINT LAURENT: A BIOGRAPHY by *Laurence Benaïm*
This is the first major English-language Saint Laurent biography since the designer's death in 2008. Esteemed fashion writer and French journalist Laurence Benaïm (who has also penned several tomes on Christian Dior) shares her intimate interviews with Saint Laurent's partner and YSL co-founder, Pierre Bergé, as well as luminaries Catherine Deneuve and Paloma Picasso. Benaïm's insight makes for a fascinating look at the reality of Saint Laurent's illustrious life at the helm of YSL, and the quieter existence he had with Bergé in their Marrakech bolthole. \$64, *Rizzoli*



LUCIAN FREUD: MONUMENTAL by *David Dawson and Philippe de Montebello*.
Based on a recent exhibition curated by David Dawson, Freud's longtime studio assistant, and Philippe de Montebello, former director of The Met, this compilation of the late painter's works focuses on his reclining nudes, beginning with his depictions of Australian performance artist Leigh Bowery. \$92, *Rizzoli*

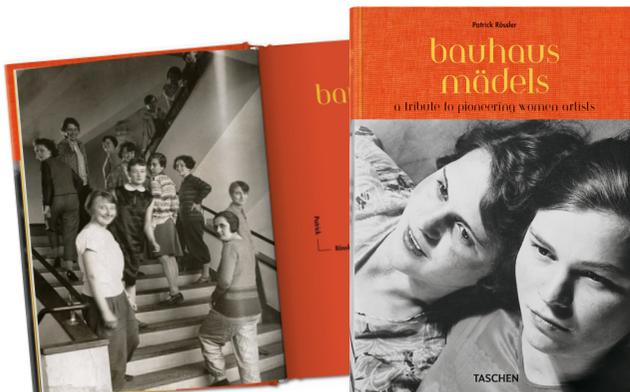
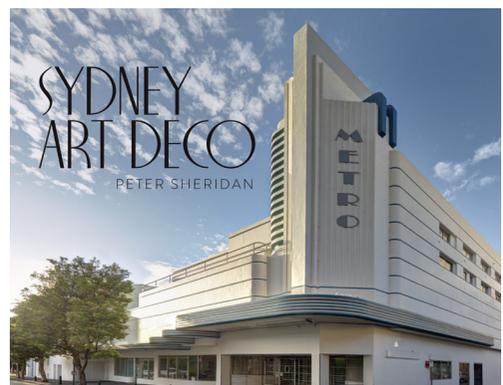


DEL KATHRYN BARTON: MINI MONOGRAPHS edited by *Natalie King*
Mini Monographs is a new series dedicated to heralding Australian woman artists and their work, edited by curator and Victorian College of the Arts professor Natalie King. The first instalment illustrates dozens of Barton's artworks and includes a 1200-word homage by author Sarah Darmody to the two-time Archibald prize-winning artist. This belongs in the home of any self-respecting lover of modern art. \$30, *Thames & Hudson*

SYDNEY ART DECO by Peter Sheridan

Even those who call Sydney home will discover buildings that have been hiding in plain sight, care of this deep-dive into the city's Art Deco history.

Considered a leading voice in the local scene, historian Peter Sheridan AM has chronicled more than 300 of the city's architectural wonders. He was compelled by the belief that Sydney's place in the movement has been overlooked in favour of hubs such as New York. Keep your eyes peeled for voyeuristic glimpses into some of the country's most prominent homes dating back to the '30s and '40s. \$99, *NewSouth Books*



BAUHAUSMÄDELS, by Patrick Rössler

With the title loosely translating to 'Bauhaus gals', this new book chronicles the oft-overlooked female cohort of the Bauhaus, the German art school founded by famed architect and modernist pioneer Walter Gropius. Those documented in its pages include Anni Albers, a textile artist and printmaker whose recent retrospective at the Tate Modern was described as "long overdue recognition"; and Lucia Moholy, a prolific Bauhaus photographer whose work was often wrongly attributed to her husband. \$50, *Taschen*