

# CURRICULUM VITAE: Natalie King

## Arts Leader & Curator

### Career Summary

---

Natalie King is a visionary and eminent Australian arts leader, cultural producer and curator with more than two decades of outstanding experience in international and Australian contemporary art and visual culture. Her unique cultural footprint has seen her develop a depth of expertise and networks in contemporary art, realising landmark programs across Australia, Asia-Pacific and Europe. Working across multiple domains, her highly skilled leadership spans the lifecycle of artistic production and management from new commissions, exhibitions, artistic partnerships, stakeholder relations, fundraising and programming. In 2018, she was nominated for AFR 100 Women of Influence.

### Top 10 Career Highlights

---

- Curator of *Tracey Moffatt: My Horizon*, 57<sup>th</sup> Venice Biennale, 2017; the first solo exhibition by an Indigenous artist in the Australian Pavilion at Venice Biennale with record attendance, 338,000+ visitors and unprecedented media coverage including Tate, MoMA, Serpentine, Guggenheim Museum, Minister of Arts, Singapore, Prime Minister of Ireland, Governor General of New Zealand. For over 120 years, the Venice Biennale has been the most prestigious cultural event in the world with more than 80 participating countries. Work closely with Commissioner (businesswoman and philanthropist), Naomi Milgrom AO on all fundraising to achieve unprecedented financial support
- Commissioning editor of the first book in 10 years on renowned Aboriginal artist *Tracey Moffatt: My Horizon*, Thames & Hudson, 2017 achieving significant northern hemisphere distribution at TATE, MoMA bookstores with contributions from Professor Camille Paglia (University of Pennsylvania); Germano Celant (Prada Foundation); Djon Mundine OAM (Bundjulong activist, writer, curator); Alexis Wright (Waanyi author and winner of Miles Franklin Award 2007)
- Chief Curator of inaugural *Melbourne Biennial Lab: What happens now?* With City of Melbourne and Melbourne Festival, 2016 at Queen Victoria Market comprising 8 temporary commissions including a live radio program that broadcast for 9000 minutes by the collective Field Theory
- Curator of *Conversations: Endless Acts in Human History, Sally Smart and Entang Wiharso* at National Gallery of Indonesia, Jakarta, 2016
- Curator of major exhibition *Episodes: Australian Photography Now* at the 13<sup>th</sup> Dong Gang International Photo Festival, Korea, 2016 accompanied by a 360-page bilingual publication with Tracey Moffatt, Christian Thompson, William Yang and Polixeni Papapetrou amongst others
- Co-curator of *TarraWarra Biennial: Whisper in My Mask* with Aboriginal Curator, Djon Mundine, 2014; reviewed as one of the Top 10 international exhibitions in the New York Times and referred to as “deliciously tantalizing” in the Huffington Post; of note King commissioned an outback camp and new commission of Aboriginal Collective, Tjampi Desert Weavers and Fiona Hall across the tri-state border which was subsequently presented at 2015 Venice Biennale
- Inaugural Director of Utopia at Asialink, University of Melbourne; a pan-Asian cultural think tank developing cross regional initiatives and alliances, 2010-2013 with partners from Japan, Korea, India and Singapore
- Curator/editor of the first comprehensive exhibition and substantial publication of one of Australia’s most significant 20<sup>th</sup> century photographers; *Up Close: Carol Jerrems with Larry Clark, Nan Goldin and William Yang*, Heide Museum of Modern Art & Schwartz City, Melbourne, 2010; subsequently used as the publication for National Gallery of Australia’s exhibition on Carol Jerrems
- Curator/Editor of the comprehensive survey exhibition and monograph, *Destiny Deacon: Walk & don’t look blak*, Museum of Contemporary Art, Sydney; Adam Art Gallery, Wellington; Tjibaou Cultural Centre, New Caledonia; Tokyo Metropolitan Museum of Photography, Tokyo; Ian Potter Museum of Art, Melbourne, 2004-6
- Visual Arts Reporter, ABC radio, 2004-5; contribute a weekly segment to The Sunday Show

## Qualifications and Experience

---

- Member, Metro Tunnel Arts Advisory Panel, ongoing
- Judge with Bruce McLean, Curator of Indigenous Australian Art at Queensland Gallery of Modern Art, Cairns Indigenous Art Fair Art Awards, Cairns, July 2018
- Member, CIMAM, International Committee for Museums and Collections of Modern Art, 2018-current
- Member, Advisory Board, Centre of Visual Arts CoVA, Victorian College of the Arts, University of Melbourne, 2018-current
- Melbourne Art Fair Talks Curatorial Committee, 2018
- Member, Buxton Contemporary Programming Sub-Committee, Buxton Contemporary, 2018-current
- Member, Academic Champion's Committee, Ian Potter Museum of Art, 2018-current
- Member, Art Association of Australia & New Zealand, current
- Member, Museums Australia (Victoria), current
- Engagement Fellow, RMIT University, 2018
- Member, Challenge Group: HOTA, Home of the Arts, Gold Coast with LACMA, NAC and Carriageworks, 2018
- Chair, Design and Creative Practice Expert Advisory Panel, RMIT, 2018-current
- Mentor, Mentor Walks for Women, 2018-current
- Assessor, Melbourne Art Fair 2018; review over 80 national and international submissions
- Judge, BalletLab McMahon Contemporary Art Award 2018
- Juror, *100 Sculptors of Tomorrow*, Thames & Hudson, 2018; a substantial international publication of international sculptors with jurors from Hamer Museum, US and Birmingham City University
- A + A Associates, Art + Australia Advisory Group, 2017-current; advise on publication content, authors and engagement events
- Judge 2018 BalletLab McMahon Contemporary Art Award, Melbourne, 2017
- Guide for International Patron's Tour to Venice Biennale and documenta, Germany, 2017; 54 Australian patrons and philanthropists to Europe
- Assessor Sir, John Monash Scholarships, 2017
- Member, Margaret Lawrence Gallery Steering Group, Victorian College of the Arts, University of Melbourne, 2016-current
- Member International Association of Art Critics, Paris, 2010-current
- Convene Melbourne Art Foundation Award panel, Melbourne, 2015
- Judge *Josephine Ulrick and Win Schubert Photo Award*, Gold Coast City Gallery, 2015
- Develop mentorship scheme for emerging arts professionals at MPavilion with support from philanthropic organization Helen MacPherson Smith Trust, 2014-5
- Instigate and secure funds for outback camp and new collaborative commission between Tjanpi Desert Weavers & Fiona Hall, *Whisper in My Mask: TarraWarra Biennial*, 2014; exhibited at Venice Biennale 2015
- Appoint and supervise Assistant Curator of *Episodes: Australian Photography Now*, 13<sup>th</sup> Dong Gang International Photo Festival, Korea; secure funds from Creative Victoria, Australia Korea Foundation and VCA; manage stakeholder relations and budget, 2014
- Assessment panel for Hannay Visual Arts Commission, ANZ Trustees, 2013
- Correspondent for *Flash Art International*, 2005-2013
- Plan, manage and convene *Curatorial Lab* with international biennial curator Hou Hanru, Asialink, University of Melbourne, 2013
- Instigate workshop on collaboration, *Locality and Mobility*, in partnership with NGV, Gertrude Contemporary, Asialink and Artsonje Centre with artist, Patricia Piccinini, Seoul funded by Arts Victoria and Department of Business and Innovation, in Korea, 2012
- Plan and deliver Utopia@Asialink workshop at Lalit Kala Akademi, New Delhi with Raqs Media Collective, 2011
- Judge, National Works on Paper, Mornington Peninsula Art Gallery, 2012
- Judge, Bell Arti - Chapman and Bailey Art Award, 2011
- Member, Performing Arts and Arts Management Advisory Committee, Asialink Arts Program, 2009
- Member, Assessment Panel, Programming, Arts Victoria, 2009
- Board Member, Satellite – a non-profit contemporary art agency, formed to develop off-site, public and satellite programs, 2008-9
- Contributing editor for *Photofile* magazine, 2008-9
- Member, Assessment Panel, Laneway Commissions 2007, City of Melbourne

- Correspondent for *ARTit*, Japan, 2006-9
- Commissioning Curator (with Max Delany), M.M.M. Victoria Italy Cultural Exchange Program including keynote lecture by Massimiliano Gioni (Trussardi Foundation, Milan; New Museum, New York) in conjunction with Melbourne Art Fair and City of Melbourne; instigate international curators' residency at Gertrude Contemporary, 2006
- Member, Assessment Panel, Young Artists' Grants, City of Melbourne, 2006
- External assessor Phd candidate, ANU, Canberra, 2006
- Member, Acquisitions Panel (Contemporary Indoor Art), City of Melbourne, appointed 2005
- Member, Assessment Panel, Young Artists' Grants, City of Melbourne, 2005
- External assessor Julia Gorman, MA candidate, Monash University, 2005
- Mentor for Emerging Writers' Program, Gertrude Contemporary and Express Media, 2005
- Member, Assessment Panel, Local Community History Publishing, City of Melbourne 2004
- Member, Cultural Affairs Advisory Board, City of Melbourne, 2004-6
- Professional Development Consultant for Artists, Artworkers, Queensland, 2004
- Visual Arts Reporter, ABC radio, The Sunday Show, 2004-5
- Manage and initiate *Curatorial Lab*: a program for emerging curators, auspiced by Gertrude Contemporary, Melbourne & Metro Arts, Brisbane; a series of workshops for emerging Australian curators, August -September 2001
- Judge, Youthpix Photography Award, Glen Eira City Gallery, August 2001
- Member, Assessment Panel, International Export & Cultural Exchange, Arts Victoria, 2001-3
- Member, Assessment Panel, 2001 Arts Grants Program, City of Melbourne
- Member, Visual Arts Committee, The Jewish Museum of Australia, 1996-2001
- Project Management, Short Course, RMIT Business, 2000
- Judge, ANZ Visual Arts Fellowship, June 2000
- Member, Assessment panel for UNESCO Aschberg Bursary 2001, 200 Gertrude Street, May 2000
- External assessor MA candidates for RMIT, 1998-1997
- Complete Dunlop Asia Leadership Program, 1998
- Self-directed Curator in Residence at the National Museum of Modern Art, Tokyo 1996
- Member, Asialink Circle Committee, 1996
- Melbourne Editor, *Real Time* magazine, 1996-1994
- Professional development at Asialink, Adelaide Festival and Asia-Pacific Triennial, Queensland Art Gallery, 1994
- Complete Master of Arts, Visual Arts & Museum Studies, Monash University, 1991-1992
- Winsome Callister Award for the Best Fourth Year Art History Student, Monash University, 1990

## Professional Achievements

---

- Enterprise Professorial Fellow, Faculty of Fine Arts and Music, Victorian College of the Arts, University of Melbourne, 2018-current
- Senior Research Fellow, Victorian College of the Arts, University of Melbourne, 2014-2017
- Chief Curator, Biennial Lab, a suite of temporary public commissions at Queen Victoria Market, City of Melbourne & Melbourne Festival, 2015-2016
- Creative Associate, MPavilion, Melbourne, 2014-2016; a temporary architecture pavilion initiated by the Naomi Milgrom Foundation, programming significant interventions, soundscapes and events with record attendance including Claire Bishop (New York), Glenn D. Lowry (MoMA, NY) and Yang Fudong (Beijing, China)
- Inaugural Director, Utopia@Asialink: a pan-Asian incubator, Asialink, University of Melbourne, 2010-2013 involving developing and maintaining a network of regional partners from institutions in Tokyo, Seoul, Singapore and New Delhi
- Curator – 1994-7, Monash University Museum of Art, Melbourne

## Select Curated Exhibitions

---

2017	<i>My Horizon: Tracey Moffatt</i> , Australian Pavilion, 57 <sup>th</sup> Venice Biennale, Venice
2016	<i>Monyet Gila: Episode One – The Episode of the Crazy Monkey</i> , Shaun Gladwell and Adri Valery Wens, co-curated with Mikla Tai, 4A Centre for Contemporary Asian Art, Sydney
	<i>Conversations: Endless Acts in Human History</i> , Entang Wiharso and Sally Smart, co-curated with Suwarno Wisetrotomo, National Gallery of Indonesia, Jakarta

---

- 2014 Performance: Wukir Suryadi, Adnreas Siagiang, Lintang Raditya with Nathan Gray and Dylan Martorell, MPavilion  
*One Night Stand: Slow Art Collective & The Telepathy Project*, MPavilion, Melbourne  
*Whisper in My Mask: TarraWarra Biennial 2014* (with Djon Mundine), TarraWarra Museum of Art, Victoria  
*Episodes: Australian Photography Now*, 13<sup>th</sup> Dong Gang International Photo Festival, Korea
- 2012-13 *Jitish Kallat: Circa*, co-curated with Bala Starr and Andrew Jamieson, Ian Potter Museum of Art and Melbourne Festival, Melbourne  
*Gigi Scaria: Prisms of Perception*, co-curated with Bala Starr, Ian Potter Museum of Art and Melbourne Festival  
*Shadowlife*, co-curated with Djon Mundine, Bangkok Arts & Cultural Centre, Bangkok; Kaohsiung Museum of Fine Arts, Taiwan; Nanyang Academy of Fine Arts, Singapore & Bendigo Art Gallery, Victoria
- 2011 *Shadowlife: moving image*, Federation Square and ACMI, Melbourne Indigenous Arts Festival, Melbourne; curated section Video Lounge, India Art Fair, New Delhi  
*Intimate Publics*, curated by Utopia, Fehily Contemporary, Melbourne; Curated Video Lounge, India Art Fair, New Delhi
- 2010 *Up Close: Carol Jerrems with Larry Clark, Nan Goldin & William Yang*, Heide Museum of Modern Art, Melbourne
- 2008-9 Curator of Urban Art Program (with Simon Maidment), Kate Daw and Stewart Russell, Goods Shed North, Docklands, Melbourne
- 2006 *Destiny Deacon: Walk & don't look blak*, The Ian Potter Museum of Art, Melbourne; Tokyo Metropolitan Museum of Photography, Tokyo  
*Silenzi*, (co-curated with Giovanna Zabotti in conjunction with VCA Gallery, Melbourne), Palazzo delle Prigione, Venice, Italy  
*Supernatural Artificial*, Nanyang Academy, Singapore; Vietnam Fine Arts Museum, Hanoi, Vietnam  
*Supernatural Artificial* (Eliza Hutchison & Darren Siwes), Bangladesh Biennale, Dhaka, Bangladesh
- 2005 *Supernatural Artificial*, Art Center, Chulalongkorn University, Bangkok  
*Destiny Deacon: Walk & don't look blak*, Adam Art Gallery, Wellington, New Zealand; Tjibaou Cultural Centre, New Caledonia
- 2004 *Destiny Deacon: Walk & don't look blak*, Museum of Contemporary Art, Sydney  
*Supernatural Artificial*, Tokyo Metropolitan Museum of Photography, Japan
- 2001 *Yarns: Jewish stories from emerging artists*, The Jewish Museum of Australia, Melbourne  
*Painting: an arcane technology*, The Ian Potter Museum of Art, Melbourne
- 2000 *aero-zone, Rosemary Laing*, Perth Institute of Contemporary Art, Perth International Festival
- 1999 *Contemporary Photography*, Access Gallery, The Jewish Museum of Australia, Melbourne  
*aero-zone: Rosemary Laing*, Olympic Arts Festival-Reaching the World 1999, The National Museum of Art, Osaka; Australian Centre for Contemporary Art, Melbourne
- 1998 *Haimish (homely)* (co-curated with Naomi Cass), Anne Brennan, Elizabeth Gilliam, Rodney Glick & David Solomon, Deborah Ostrow, Melissa Rymer, Kathy Temin, Anne Zahalka, The Jewish Museum of Australia, Melbourne  
*Private Parts*, Jane Burton, Bonita Ely, Deej Fabyc, Brent Harris, Lyndal Jones, Deborah Ostrow, David Rosetzky, Brett Vallance, Jenny Watson, Monash University Gallery, Melbourne  
*Performing Bodies* (co-curated with Anne Marsh), international video program of performance art including Joseph Beuys, Paul McCarthy & Mike Kelley, Hannah Wilke and Stelarc, Australian Centre for Contemporary Art, Melbourne  
*Furnish*, Howard Arkley, Geoff Kleem, Susan Norrie, Kathy Temin, Constanze Zikos, Bendigo Art Gallery; Gippsland Art Gallery; Hamilton Art Gallery; Swan Hill Regional Art Gallery, Ararat Gallery  
*Yoin: Reverberations between Australia & Japan*, Charles Anderson, Louise Forthun, Andrew Hurle, Penelope Lee, Sagacho Exhibit Space, Tokyo; RMIT Gallery, Melbourne
- 1996 *Rapport: Eight artists from Singapore and Australia*, Singapore Art Museum and Monash University Gallery  
*Alluring: Vera Moller and Louise Paramor*, Project Space, RMIT
- 1995 *Swoon: Kate Daw and Maria Griffin*, the building 40 project, RMIT, Melbourne  
*Blow Up: Amanda Ahmed, Lauren Berkowitz, Christopher Langton, David Rosetzky*, Roslyn Oxley9 Gallery, Sydney
- 1994 *Bad Toys*, including Susan Norrie, Maria Kozic, Destiny Deacon, Christopher Langton, Australian Centre for Contemporary Art, Melbourne  
*Projection: Filming the Body*, The Basement Project, Melbourne  
*Primavera*, Suzannah Barta, Sadie Chandler, Stephen Little, David O'Halloran, Museum of Contemporary Art, Sydney

- 1993 *On Genre*, Elizabeth Newman & Maria Cruz, Artspace, Sydney  
*Kathy Temin, Debra Ostrow, Stephen Bram, Lauren Berkowitz*, Jewish Festival of the Arts,  
200 Gertrude Street, Melbourne  
*Disparities: 1992 Postgraduate Exhibition*, Ian Potter Gallery at Melbourne University, Melbourne
- 1992 *On Genre*, Elizabeth Newman & Maria Cruz, Deakin University Gallery, Victoria
- 1991 *The Subversive Stitch*, including Narelle Jubelin, Melinda Harper, Kathy Temin, Monash University Gallery,  
Melbourne; Mori Gallery Annexe, Sydney



## Select Publications

---

### Book

- 2017 Edit and manage commissioning of essays and contribute lead essay and interview for *Tracey Moffatt: My Horizon*, edited by Natalie King, Thames & Hudson, 2017
- 2017 Selector, *Ocula Conversations 2016-2017*, published by Ocula, Hong Kong, 2017; an anthology of interviews with leading international artists
- 2017 'Circa' chapter, *Jitish Kallat: Here After Here 1992-2017*, National Gallery of Modern Art, New Delhi, 2017
- 2014 'Landing sites: a regional itinerary', *Bureau* anthology, VCA, Melbourne, 2014
- 2010 Plan, edit and manage commissioning of essays and contribute lead texts for *Up Close: Carol Jerrems with Larry Clark, Nan Goldin and William Yang*, Schwartz City and Heide Museum of Modern Art, 2010
- 2006 *Guan Wei*, with Hou Hanru & Dinah Dysart, Thames & Hudson, 2006

### Editor

- 2019 Series Editor, Mini Monographs, Thames & Hudson, 2019; the first series of dedicated monographs on Australian artists including Enterprise Professor Patricia Piccinini, VC Fellow Sally Smart, Nell and Polixeni Papapetrou, 160 pages, hard back and full colour with wide national and international distribution
- 2018 Editor of interviews with artists from 21st Biennale of Sydney, SUPERPOSITION: Equilibrium and Engagement, Ocula
- 2014 *Hou Hanru*, edited by Natalie King and Victoria Lynn, University of Melbourne, 2014
- 2014 *Art in the Asia Pacific: Intimate Publics*, edited with Professor Larissa Hjorth (RMIT), Mami Kataoka (Mori Art Museum) and Natalie King, Routledge, New York and London, 2014 with contributions from Dr Edwin Jurriens, Professor Charles Green, Professor Nikos Papastergiadis amongst others
- 2012 Editorial advisor, Gondwana issue of *Art Monthly Australia*, 2012/2013 with Dr Chaitanya Sambrani and Dr Neeti Sethi Bose
- 2012 Co-edit *Jitish Kallat: Circa*, Asialink and University of Melbourne, 2012
- 2011 Plan, commission and guest edit (with Virginia Fraser) an issue of *Artlink* magazine on Surveillance, 2011
- 2011 Plan, commission and guest edit (with Larissa Hjorth) special Utopia issue of *Broadsheet*, 2011

### Interviews

Conduct, edit and publish in-depth interviews with leading international artists and curators including:

- Vincent Namatjira, artist (Australia); published in *Ocula*, November 2018
- Patricia Piccinini, artist (Australia); published in *Ocula*, June 2018
- Pipilotti Rist, artist (Switzerland); published in *Ocula*, 2017
- Tracey Moffatt, artist (Australia); published in *Ocula & Art Monthly*, 2017
- Maria Alyokhina, Pussy Riot (Moscow); published in *Ocula*, 2017
- Entang Wiharso, artist (Indonesia); published in monograph & *Ocula*, 2016
- Jessica Morgan, Tate Modern and Dia Art Foundation (UK/USA); published in *Art and Australia*, 2014
- Candice Breitz, artist (Germany); published in *Art and Australia*, 2013
- Cai Guo-Qiang, artist (China); published in *Art and Australia*, 2013
- Hou Hanru, Director, MAXXI, Rome (China/Italy); published in *Art Monthly*, 2013
- Polixeni Papapetrou, artist (Australia); published in *Eyeline*, 2013
- Guerilla Girls, artists & activists (USA); 2012
- Bill Henson, artist (Australia); public interview at MGA, 2011
- Jitish Kallat, artist and curator of Kochi-Muziris Biennale, Kochin (India); published in catalogue, 2010
- Joseph Kosuth, artist (USA); published in *Art and Australia*, 2010
- Hiroshi Sugimoto, artist (Japan/USA); published in *Photofile*, 2010
- Tacita Dean, artist (UK/Germany); published in *Photofile*, 2009
- Anastasia Klose, artist (Australia); *SPEECH*, 2009

Carolyn Christov-Bakargiev, Artistic Director Biennale of Sydney; dOCUMENTA and 2015 Istanbul Biennial (Italy/USA); published in *Flash Art International*, 2008  
Ai Wei Wei, artist (China); published in *Art and Australia*, 2008  
Massimiliano Gioni, Trussardi Foundation, Milan; New Museum, New York; Venice Biennale (Italy/USA); published in *Art and Australia*, 2006  
Djon Mundine, curator (Australia/Aboriginal); published in *Australian Aboriginal Art*, 2006  
Kathy Temin, artist (Australia); published in MCA catalogue, 2006  
Destiny Deacon, artist (Australia/Aboriginal); monograph catalogue, 2004

## Select essays & reviews

Taipei Biennial: Ocula Report, Ocula, December 2018  
'Crossing Borders', NiTRO, April 2018, <https://ddcanitro.squarespace.com/articles/2018/4/23/crossing-borders>  
'Polixeni Papapetrou: My Heart Still Full of Her', catalogue essay, Michael Reid Gallery, Sydney  
'If I Could Have...', *Art Collector*, Issue 83, Jan-March 2018, pp. 64-65  
'Fall into my fiction', Tracey Moffatt: *My Horizon*, Thames & Hudson, 2017, pp. 2-9  
'Tracey Moffatt in conversation with Natalie King', Tracey Moffatt: *My Horizon*, Thames & Hudson, 2017, pp. 10-17  
'Kate Daw: Love, Work', *Telling Tales*, exhibition catalogue, Museum of Contemporary Art, Sydney, 2016. p. 12  
'Monyet Gila', exhibition catalogue, 4A Centre for Contemporary Asian Art, Sydney, 2016  
*Dough Portraits: Soren Dahlgaard*, Art Books, London, 2015, pp. 231-233  
'Playful Privacy: Larissa Hjorth', exhibition catalogue, CCP, Melbourne, 2015  
'Entang Wiharso and Sally Smart's Resonant Acts and Recent Conversation', *Entang Wiharso & Sally Smart, Conversation: Endless Acts in Human History*, Galleri Canna, Jakarta, 2015, pp. 26-35  
'Whisper in my Mask', *TarraWarra Biennial: Whisper in my Mask*, TarraWarra Museum of Art, Victoria, 2014, pp. 5-11  
'Falling back to Earth: Cai Guo-Qiang', *Art and Australia*, 2014, pp. 508-513  
'Episodes', *13<sup>th</sup> Dong Gang International Photo Festival*, Korea, 2014, pp. 114-117  
'Mourning and Melancholia: the clown photographs of Polixeni Papapetrou', exhibition catalogue, 2014  
'Polixeni Papapetrou in conversation with Natalie King', *Eyeline*, issue 80, 2014, pp. 45-56  
'Kambing Hitam: an interview with Entang Wiharso', *Entang Wiharso: Trilogy*, Black Goat Studios, Indonesia, 2014, pp. 42-48  
'The Second Biggest Love Affair: Polixeni Papapetrou in conversation with Natalie King', *Polixeni Papapetrou: A Performative Paradox*, Centre for Contemporary Photography, Melbourne, 2013  
'A Human Texture: The video portraits of Candice Breitz', *Art and Australia*, Vol 51 No 2, Summer 2013, pp. 191-5.  
Review: Auckland Triennial 2013, LEAP (China), <http://leapleapleap.com/2013/09/the-5th-auckland-triennial-if-you-were-to-live-here/>  
Review: Auckland Triennial 2013, *Flash Art* online, [http://www.flashartonline.com/interno.php?pagina=articolo\\_det&id\\_art=1131&det=ok&titolo=IF-YOU-WERE-TO-LIVE-HERE:-THE-5TH-AUCKLAND-TRIENNIAL-](http://www.flashartonline.com/interno.php?pagina=articolo_det&id_art=1131&det=ok&titolo=IF-YOU-WERE-TO-LIVE-HERE:-THE-5TH-AUCKLAND-TRIENNIAL-)  
'Jitish Kallat: An Evolving Narrative in 8 Acts', *Art Monthly Australia*, Summer 2012/2013, pp. 20-23  
Review: Jogja Biennale 2011, *Flash Art* online, [http://www.flashartonline.com/interno.php?pagina=onweb\\_det&id\\_art=763&det=ok&titolo=Biennale-Jogja-XI-%E2%80%93-Equator-](http://www.flashartonline.com/interno.php?pagina=onweb_det&id_art=763&det=ok&titolo=Biennale-Jogja-XI-%E2%80%93-Equator-)  
'Trailing the Summit: An Australian Indian Conversation', *Art Monthly*, July 2011 #241, pp. 14-16  
Review: India Art Summit, *Flash Art*, March-April 2011, p. 56  
Interview Hiroshi Sugimoto, *Photofile* #90, August-November 2010  
'Accumulation: the aesthetics of waste & recycling', *In the Balance: Art for a Changing World*, Museum of Contemporary Art, Sydney, 2010, pp. 10-11  
Carol Jerrems: 'Love is the key word', *Australian Book Review*, November 2010, pp. 48-54  
Review: 'Harnessing the Globe - 17<sup>th</sup> Biennale of Sydney', *Flash Art*, July-August-September, 2010, p. 48  
'The Material of meaning: Illuminating the art of Joseph Kosuth', *Art and Australia*, Vol. 47, No. 4, Winter 2010, pp. 590-595  
'Asia Pacific Triennial: That's Entertaining', *Flash Art*, March April 2010, p. 52  
'Fatal Attraction: Jane Burton', *Photofile*, 88, December 09-March 10, pp. 22-29  
Slowing Time: Interview with Tacita Dean', *Photofile*, 88, December 09-March 10, pp. 46-53  
Polixeni Papapetrou, *The Age*, Friday 6 November 2009, p. 14  
Kathy Temin: Forest of Memories, *Australian Art Monthly*, #224 October 2009, pp. 9-12

Profile: Kathy Temin, *Australian Jewish News*, Friday 28 August 2009, Arts & Lifestyle, p. 30

'Scouting for Female Talent', *Australian Art Collector*, Issue 49, July-September 2009, p. 115

Profile: Djon Mundine, *Australian Aboriginal Art*, Issue 2, June/July/August 2009, pp. 170-173

Interview with Anastasia Klose, SPEECH BLOG, <http://www.speech2012.blogspot.com/>

Critic's Choice, *Australian Art Collector*, Issue 48, April-June 2009, pp. 162-7

Review: A Constructed World at Uplands Gallery, *Flash Art*, No. 266, May-June 2009, p. 134

Review: A Constructed World, *Art Asia Pacific*, Issue 63, May/June 2009, p. 148

Destiny Deacon, *Australian Aboriginal Art*, Issue 1, March/April/May 2009, pp. 56-69

Review: TarraWarra Biennial 2008 – Lost & Found-An Archeology of the Present, *Art Asia Pacific*, Issue 62, March/April 2009, p. 116

Simryn Gill: Gathering, *ARTit*, Winter/Spring 2009, No. 22, p. 26-7

Kathy Temin, *Australian Art Collector*, Issue 47, January-March 2009, pp. 174-5

David Noonan, *Australian Art Collector*, Issue 47, January-March 2009, pp. 162-3

Preview: Rennie Ellis: No standing only dancing, National Gallery of Victoria, *Photofile*, 85, Dec. 08/Mar 09, pp. 10-11

Review: Vivienne Shark LeWitt, Ian Potter Museum of Art, *Art Asia Pacific*, Issue 61, Nov/Dec 2008, p. 270

*Kate Beynon: Auspicious Charms for Transcultural Living*, Art Gallery of New South Wales, Sydney, 2008

Ronnie van Hout, *Art World*, Issue 5, October/November 2008

*Unmonumental: Ronnie van Hout's Empathy Machine*, Satellite at the Melbourne Art Fair 2008

Simon Obarzanek, Karen Woodbury Gallery, Melbourne Art Fair 2008

Review: Biennale of Sydney, Revolutions–Forms That Turn, *Artkrush*, #89  
<http://www.artkrush.com/169789>

Review: Daniel von Sturmer, Anna Schwartz Gallery, *Art Asia Pacific*, No. 59, July/August 2008, p.59

'Abbey McCulloch', *Australian Art Collector*, Issue 45, July-September 2008, pp.122-5

Review: Shaun Gladwell – Double Voyage, Anna Schwartz Gallery, Melbourne, ARTit online, [http://www.art-it.jp/e\\_review\\_detail.php?id=106](http://www.art-it.jp/e_review_detail.php?id=106)

Interview with Carolyn Christov-Bakargiev, *Flash Art*, May-June 2008, p.86

Interview with Carolyn Christov-Bakargiev, SPEECH BLOG, [www.speech2012.blogspot.com](http://www.speech2012.blogspot.com), 2008

Interview with Ai Weiwei, *Art and Australia*, Vol. 45 No. 4, 2008, pp. 546-549

'Magical transformation tour: Monika Tichacek', *ARTit*, No. 19, Spring/Summer 2008, Vol. 6 No. 2, pp. 78-81

Review: Del Kathryn Barton, Karen Woodbury Gallery, *ARTit*, [www.art-it.jp](http://www.art-it.jp)

'Fiona McMonagle', *Art World*, Issue 2, April/May 2008, pp. 118-121

'John Young: A Pilgrim to the Modern', *Art World*, Issue 2, April/May 2008, pp. 96-101

'Polixeni Papapetrou: Games of Consequence', The National Art Center, Tokyo, 2008, pp. 4-5

Interview with Massimiliano Gioni, *Art and Australia*, Vol. 45, No. 2, Summer 2007, pp. 274-9

*Increase your uncertainty: A Constructed World in Melbourne*, *Art Monthly*, November 2007 Number #205, pp. 28-30

Review: Irene Hanenbergh, Neon Parc, *ARTit*, [www.art-it.jp](http://www.art-it.jp)

Review: James Lynch, Uplands Gallery, *Flash Art*, July-Sept 2007, p. 142

'Dolled Up', *Dolls: Destiny Deacon, Virginia Fraser, Zoe Leonard, Maria Marshall, Laurie Simmons*, Galleria Raffaella Cortese, Milan, February 2007

Review: Simon Obarzanek, Karen Woodbury Gallery, *Flash Art*, January-Feb 2007, p. 63

'Another Place', *Broadsheet*, Vol. 35, No. 4, December 2006-February 2007, pp. 237- 239

Review: Michael Riley: sights unseen, National Gallery of Australia, *Flash Art*, Nov-Dec 2006, p. 126

Preview: PRISM: Contemporary Australian Art Exhibition, Bridgestone Museum of Art, Tokyo, *ARTit* (Japan), Issue 13, Fall/Winter 2006, Vol. 4. No. 4, p. 20

Preview: Michael Riley: sights unseen, National Gallery of Australia, *ARTit* (Japan), Issue 12, Summer/Fall 2006, Vol. 4, No. 3, p. 21

Kate Beynon, (exh. cat.), Sutton Gallery at the Melbourne International Art Fair, 2006

Review: 15<sup>th</sup> Biennale of Sydney: Zones of Contact, *British Art Monthly*, July-August 2006, No 298, pp. 24-25

Review: Barbara Kruger, ACCA, *Art and Australia*, Vol. 43, No. 4, Winter 2006, p. 693

'Duration and Memory: The visual poetry of Peter Atkins', (exh. cat.), Sherman Galleries, Sydney, May 2006

Georgia Metaxas, (exh. cat.), Manningham Art Gallery and regional tour

Review: Tatsuo Miyajima, Contemporary Art Centre of South Australia, *Art and Australia*, Vol. 43, No. 3, Autumn 2006, p. 436

'Fictional Biology: Vera Moller's *softmachines*', Philip Bacon Galleries, Brisbane, 2006



Review: Daniele Puppi, Melbourne International Arts Festival at Gertrude Contemporary Art Spaces, *Broadsheet*, Vol. 34. No. 4, 2005

'Venice-Dead in the Water?', *Broadsheet*, Vol. 34. No. 3, September-November 2005, p. 150

'Matthew Johnson: Peregrination', (exh. cat.), Christine Abrahams Gallery, Melbourne, 2005

'In the same vein', Pat Brassington, (exh. cat.), Arc One Gallery, Melbourne, 2005

'Compulsive Beauty: Del Kathryn Barton's composite portraits' (exh. cat.), Karen Woodbury Gallery, Melbourne, September-October 2005

Review: New05, *Art and Australia*, Vol. 42. No. 4, 2005, p. 597

'Sally Ross: Snake', (exh. cat.) Galerie Baumet Sultana, Paris, 2005

'Jump the fence: This ain't no Neighbourhood Watch', *Mesh #17*, [www.experimenta.org](http://www.experimenta.org)

'Faithfully Female: the new work of Irene Barberis', (exh. cat.) *Intersections*, The Jewish Museum of Art, Melbourne, 2005

'Episodes: "a laugh and a tear in every photo"', *Destiny Deacon: Walk & don't look blak* (exh. cat.), Museum of Contemporary Art, Sydney, November 2004, pp. 18-23

Profile: Anne Zahalka-Natural Wonders, Roslyn Oxley9 Gallery, *Australian Art Collector*, Issue 29, July-September 2004, p. 198

Review: Witness, Museum of Contemporary Art, *Broadsheet*, Vol. 33. No. 2, June-August 2004, p. 49

'Forests and Fairytales: parallel worlds in photography', *Supernatural Artificial* (exh. cat.), Tokyo Metropolitan Museum of Photography, July 2004

Review: Peter Booth, NGV:A, *Art and Australia*, Vol. 41, No. 4, Winter 2004, p. 595

Review: Jon Cattapan, Sutton Gallery, *Art and Australia*, Vol. 41, No. 3, Autumn 2004, p. 475

Review: Fieldwork: Australian Art 1968-2002 & Repressed Spaces: The Poetics of Agoraphobia, *Australian and New Zealand Journal of Art*, Vol. 4, No. 1, 2003, pp. 99-202

Review: Octopus 4, More real than Life, Gertrude Contemporary Art Spaces, *ACCA Mag*, Issue 3, 2003

Review: Darren Sylvester, *Artlink*, Vol. 23. No. 3, September 2003, p. 91

'Art round up: Melbourne', *Art Monthly*, March 2003, pp. 14-16

'A Fan's Friend', *A Magazine (as part of my Kylie Collection)*, 2002, p. 39

'Kathy Temin: Home is Where the Art is', *Australian Style*, No. 54, August 2001, pp. 66-69

Christopher Langton, *Elle*, June 2001, p. 72

Kate Beynon, *Australian Style*, No. 50, April 2001, pp. 88-91

Lauren Berkowitz, *Elle*, May 2001, p. 69

Christie's Contemporary, *Elle*, April 2001

Review: The Retrieved Object, *Like*, No. 14, pp. 45-46

'Wherever Destiny Takes You: Destiny Deacon', *Australian Style*, No. 49, March 2001, pp. 30-31

'USEby', *Art Asia Pacific*, Issue 30, 2001, pp. 27-29

'David Noonan: A Space Odyssey', *Art and Australia*, Vol. 38, No. 3, 2001, pp. 434-441

Patrician Piccinini, *Elle*, October 2000, p. 54

Lauren Berkowitz: Ephemeral Geometries, *Art and Australia*, Vol. 37, No. 4, 2000, pp. 566-571

Yayoi Kusama, Dumb Type & Nobuyoshi Araki, *Art Asia Pacific*, Issue 26, 2000

Matthew Johnson (exh.cat.), Tim Olsen Gallery, Sydney, March 2000

Review: John Young, *Art Asia Pacific*, Issue 22, p. 90

'Psychology of Retrieval: personal and fictional archives', *Artlink*, Vol. 19, 1999, No. 1, pp. 49-51

Interview with Professor Kazuko Koike, Director, Sagacho Exhibit Space, Tokyo, *Museum National*, Vol. 7, No. 2, November/December 1998, pp. 21-22

'Making sense: A Korean-Australian partnership', *Art Asia Pacific*, Issue 19, pp. 30-31

Interview with Lauren Berkowitz & Rozalind Drummond, *Spider Box* (exh. cat.), Canberra Contemporary Art Space, June 1998

'Private Parts' (exh. cat.), Monash University Gallery, April 1998

'furnish: There's No Place Like Home!', *Furnish* (exh. cat.), Bendigo Art Gallery, January 1998

'Yoin: Reverberations between Australia & Japan' (exh. cat.), Sagacho Exhibit Space, Tokyo & RMIT Gallery, Melbourne

Interview with Kathy Temin, Seppelt Contemporary Art Award 1997 (exh. cat.), MCA, Sydney, November 1997

Interview with Geoff Kleem, *Geoff Kleem: Industrial Division* (exh. cat.), Monash University Gallery, October 1997

'Fashion Statements', *Art Asia Pacific*, No. 16, pp. 33-35

Preview of Perspecta, *The Australian Way*, Qantas inflight magazine, September 1997

'Distant Paradise', Malcom Bywaters (exh. cat.), RMIT Gallery, September 1997

'Screen' (exh. cat.), Monash University Gallery, July 1997

'Two Installations by Sue Saxon' (exh. cat.), The Jewish Museum of Australia, February 1997

Review: The 9th Biennale of Sydney, *Globe*, February 1997

'Rosalind Drummond: Peeping Tom', *Art Asia Pacific*, No. 13, 1997, pp. 92-5

'Rare space, other space; Singapore Report', *Real Time*, 14, August-September 1996, p. 4

'Abstraction Prefigured', *Abstraction Now* (exh. cat.), Geelong Art Gallery & touring, 1996

Review: Kate Beynon, *Art and Asia-Pacific*, Vol. 3, No. 4, 1996, pp. 107-8

DIVA (Digital Imaging from Visual Arts), contemporary Australian Art online, 1996

Review: the building 40 project, RMIT, *Art and Australia*, Vol. 33, No. 4, Winter 1996, pp. 574-5

*Heirloom* (exh. cat.), Monash University Gallery, May 1996

'Amanda Heng', *Art and Asia-Pacific*, Vol. 3, No. 2, 1996, pp. 81-5

'Southern Exposure', *Real Time*, 10, December-January 1995-6, pp. 3-4

Review: Faktura at Stop 22, *Photofile*, November 1995, 46, pp. 46-7

'Decor', *Art and Australia*, Vol. 33, No. 22, Summer 1995, pp. 212-220

'Peeping Tom' (exh. cat.), *Project Room: Rosalind Drummond*, Monash University Gallery, November, 1995

Catalogue Essay, *Gasworks Outdoor Sculpture Exhibition*, Melbourne, 1995

Catalogue Essay, *Steam*, Melbourne Fringe Festival, The George Ballroom, 1995

*Constructed City* (exh. cat.), Plimsoll Gallery, Hobart, Tasmania & touring, 1995

'The White Cube Black Hole Project', *Eyeline*, No. 29, Summer 1995, pp. 38-9

Interview with Zane Trow, Director of Next Wave Festival, *Real Time*, 9, October - November, p. 11

*Fashion, Decor, Interior* (exh. cat.), Monash University Gallery, June 1995

'Detour' (exh. cat.), *Narelle Jubelin: Soft and Slow*, Monash University Gallery, May 1995

Review: Perspecta, *Art and Asia-Pacific*, Vol. 2, No.3, 1995, pp. 27-9

Review: Kathy Temin, *Art and Australia*, Vol. 32, No. 3, Autumn 1995, p. 444

*Bad Toys* (exh. cat.), The Australian Centre for Contemporary Art, November 1994

*Tableaux: Works from the Monash University Collection* (exh. cat.), Monash University Gallery, November 1994

Review: Mikala Dwyer, *Art & Text*, 49, September 1994, pp. 74-5

*Primavera: The Belinda Jackson Exhibition of Young Artists* (exh. cat.), Museum Contemporary Art, Sydney

'Bag Lady' (exh. cat.), *Lauren Berkowitz*, Karyn Lovegrove Gallery, August 1994

'Clinton Garafano', *Photofile*, 42, June 1994, pp. 26-29

Review: The Aberrant Object: Women, Dada and Surrealism, *Broadsheet*, Vol. 23, No. 2, Winter 1994

*Passage: Spatial Interventions* (exh. cat.), Monash University Gallery and Next Wave Festival, 1994

Review: Colour, curated by John Nixon, Anna Schwartz Gallery, *Art and Australia*, Vol. 32, No. 1, Spring 1994

'Maria Cruz: Rituals of Subjective Ordering' (exh. cat.), Australia Centre, Manila, Philippines, 1993 & Gabrielle-Droscher Gallery, Dusseldorf, Germany, 1994

Review: Rose Nolan, *Art & Text*, 47, January 1994, p. 89

'Rematerialisation: The work of Rosemarie Trockel and Kathy Temin', *Binocular: Focusing. Material. Histories*, ed. Ewen Mc Donald, Moet & Chandon, 1993, pp. 155-165

Catalogue entry on Matthew Johnson *Australian Perspecta 1993*, Art Gallery of New South Wales

'Illuminating Luminaries: A Contemporary Perspective' (exh. cat.) *Luminaries*, Monash University Gallery, *Debra Ostrow* (exh. cat.), Panorama, August 1993

Review: Liz Coats, *Art & Text*, 46, September 1993, p. 81

Review: Peter Cripps, *Agenda*, 32, July 1993, p. 34

Review: Lawrence Wallen - Rapture, Video Installation at A.C.C.A. for *Photofile*, 39, July 1993, p. 42

'Towards Identity: A Landscape of Bricolage' (exh. cat.), *Victor Majzner*, Monash University Gallery, May-July 1993

Review: Kathy Temin, *Art & Text*, 45, May 1993, p. 78

'Dislocation: On Location', Critique: *Location*, A.C.C.A., *Photofile*, 38, March 1993, pp. 41-44

Jewish Festival of the Arts (exh. cat.), Studio 14 at 200 Gertrude Street, March 1993

'Disparities' (exh. cat.), *Disparities: 1992 Postgraduate Exhibition*, Ian Potter Gallery of Melbourne University, 1992

Review: Melinda Harper, *Art & Text*, 44, January 1993, pp. 80-81

'On Genre' (exh. cat.), *On Genre*, Deakin University Gallery October-November 1992, Artspace, Sydney, July 1993

'The City Submerged', *Jon Cattapan: 365 Days*, Realities Gallery, Melbourne, 1992, pp. 7-8  
'The Subversive Stitch' (exh. cat.), *The Subversive Stitch*, Monash University Gallery, October 1991

## Lectures | Forums | Public Programs

---

- 2018 'All Art is a Conversation', lecture with Djon Mundine, AAANZ Conference, RMIT University, Melbourne, December 2018
- 2018 Presentation at AICA Annual Congress at Taipei Museum of Fine Arts, Taiwan, October 2018
- 2018 Facilitator, 4A Curators' Intensive with Philip Tinari, Director, Ullens Centre for Contemporary Art, Beijing, forthcoming
- 2018 Convene Masterclass with international curator, David Elliott at VCA, University of Melbourne
- 2018 Convene conversation with 21st Biennale of Sydney artists, Tiffany Chung (Vietnam) and NS Harsha (India) at Federation Hall, Melbourne
- 2017 Convene dialogue between artist, John Young and author, Brian Castro in conjunction with the launch of the publication *Macau Days*, Art + Australia, MPavilion, Melbourne
- 2017 Deliver paper for 'Australia Now Germany: Museums as Activators', DFAT program at Aedes Laboratory, Berlin
- Art Forum, Federation Hall, VCA, University of Melbourne, Melbourne
- 2017 Guided tours of Tracey Moffatt: *My Horizon*, 587th Venice Biennale, Italy
- 2017 Masterclass, postgraduate students in Curatorial Studies, University of Melbourne, Melbourne
- 2016 Floor talk, National Gallery of Indonesia, Jakarta
- 2016 Floor talk, 4A Centre for Contemporary Asian Art, Sydney
- 2016 In conversation with artist, Tracey Moffatt, Art Gallery of New South Wales, Sydney
- 2016 In conversation with artist, Tracey Moffatt, Art Gallery of South Australia, Adelaide
- 2015 Convene a conversation with Indian trio Raqs Media Collective, State Library of Victoria, Melbourne
- 2014 Curate *A Day in the Valley*, a one-day program of performances, talks and events, Melbourne Festival, Melbourne
- 2014 Floor talk, TarraWarra Museum of Art, Victoria
- 2014 Lecture at Concert Hall as part of 13<sup>th</sup> Dong Gang International Photo Festival, Korea
- 2013 Deliver keynote at Curatorial Intensive, PGAV, National Gallery of Victoria, Melbourne
- 2012 *Lemuria: cultural entanglements between Australia and India*, forum with Nikhil Chopra, Emily Floyd, Dr Chaitanya Sambrani, Gigi Scaria, Asialink and Melbourne Festival, University of Melbourne, Melbourne
- 2012 *As above | as below, Discussing regional connectivity, reciprocity and the space between*, panel with Yusaku Imamura, Director, Tokyo Wonder Site; Tan Boon Hui, Director, Singapore Art Museum and artists Tiffany Singh and Yun-fei Ji, Sydney Biennale, Art Gallery of New South Wales, Sydney
- 2011 Panel presentation, Contemporary Asian Art Exhibitions: *Curatorial strategies in the wake of the "Asian Century"*, Melbourne Art Fair, Melbourne Museum, Melbourne
- 2011 Public interview with Bill Henson, Monash Gallery of Art, Melbourne
- 2011 Contribute to international panel *Platforms for Regional Engagement: creativity, politics and emergent curatorial practices*, International Speakers' Program, India Art Fair, New Delhi
- 2011 Convene *Intimate Publics Forum* with Tan Boon Hui, Director, Singapore Art Museum; Sunjung Kim, Agent for Documenta and Co-Artistic Director, Gwangju Biennale; Yusaku Imamura, Director, Tokyo Wonder Site, Asialink, University of Melbourne in partnership with Melbourne Festival, Asialink, University of Melbourne, Melbourne
- 2010 Participate in 'Photography and Globalization' roundtable, CCP, Melbourne
- 2008 Participate in Australian Art Criticism Symposium, Monash University, Melbourne
- 2006 Collaborations Forum, 15<sup>th</sup> Biennale of Sydney, Sydney
- 2006 'Found in Translation: Curating Outside Comfort Zones', Melbourne Art Fair Forum, NGV International, Melbourne
- 2006 Lecture on Destiny Deacon, Tokyo Metropolitan Museum of Photography, Tokyo
- 2004 Lecture on contemporary Australian photography, Tokyo Metropolitan Museum of Photography, Tokyo
- 2002 Guest talk for *Neo-Tokyo*, Museum of Contemporary Art, Sydney
- 2000 'Asia, Australia-where are we now?', Forum with John Young, Tony Scott & Catherine Woo, Melbourne Art Fair 2000,
- 2000 'Contemporary Photography', Art Now, Tokyo
- 2000 Chair Arts Session at Mobilising Asia Conference, organised by The Asialink Circle, Hotel Sofitel, Melbourne

- 2000 'This is a trip of a lifetime!: the politics of cultural collaboration', panel forum with Brenda L. Croft (AGWA) & Thomas Mulcaire (South Africa) Perth Institute of Contemporary Art, Articulations Conference, Perth
- 1999 Floor talk, John Young, Anna Schwartz Gallery, Melbourne
- 1999 'Tokyo Pop and Contemporary Japanese Photography', Ogaki - Glen Eira Japanese Festival, Melbourne
- 1998 Case Study Presentation, Australia-Japan Seminar, City of Melbourne, Melbourne
- 1997 Keynote Lecture at Barbie Conference, University of Melbourne, Melbourne
- 1997 'Contemporary Curating', Swinburne, Melbourne
- 1997 The Export of Cultural Expertise, Museums Australia Forum, RMIT, Melbourne
- 1997 'Professional Practice', RMIT Masters Program, Melbourne
- 1996 'Contemporary Installation Art', NETS Workshop, National Gallery of Victoria, Melbourne
- 1996 '3D: Decor, Design and the Domestic', Annual Duldig Lecture on Sculpture, National Gallery of Victoria, Melbourne
- 1996 Art Organisations: Success or Failure?, The Third Art: Information Forums, RMIT, Melbourne
- 1995 'Rosalind Drummond: Peeping Tom', Support Women Image Makers, Stop 22, Melbourne
- 1995 'Methodologies of Legitimacy: Contemporary Issues in Art Curation and the Museum', RMIT Masters of Fine Art Seminar, Melbourne
- 1995 'Artists and the Museum in the 60s', Guest Lecture, Melbourne University Department of Fine Arts, Melbourne
- 1994 'Curatorship: Noble Vessel or Ship of Fools?', Gertrude Street Forum, Melbourne
- 1994 'Focus on Asia: Alison Carroll & Natalie King', deliver paper at Museums National Forum, Melbourne
- 1993 Deliver a paper and chair the conference 'Present and the Future - Personal Accounts' for the Jewish Festival of Arts Seminar Program, Melbourne

## Grants

---

- 2015 Helen McPherson Smith Trust, Mentoring Scheme for MPavilion, Melbourne
- 2014 Australia Korea Foundation, for exhibition Episodes: Australian Photography Now, Korea
- 2014 Outback camp for Tjampi Desert Weavers and Fiona Hall, Australia Council
- 2007 Recipient of a New Work Established Visual Arts Board Grant to write a book on Carol Jerrems in partnership with Heide Museum of Modern Art and the National Gallery of Australia
- 2005 Recipient of an Arts Victoria and City of Melbourne Grant to undertake research in Milan and attend 51<sup>st</sup> Venice Biennale in conjunction with Max Delany, Artistic Director, Monash University Museum of Art
- 1998 Recipient of a NETS Touring Exhibition Curator Grant, 1996-7 for *Furnish*, touring regional Victoria
- 1996 Recipient of a Travel Fellowship from the Australian Foundation for Culture & the Humanities as Curator in Residence at the National Museum of Modern Art, Tokyo
- 1996 Recipient of a Travel Grant from the City of Melbourne to investigate the museum industry in Osaka, Japan
- 1994 Recipient of a Professional Development Grant from Museums Australia to undertake secondments at Asialink, the Adelaide Festival and the Asia-Pacific Triennial, Queensland Art Gallery

## Selected Web Links (engagement profiles / interviews / etc...)

---

Interview with Tracey Moffatt, Art Gallery of New South Wales, 2016

<https://vimeo.com/169049323>

On the Couch with Natalie King

<http://artsreview.com.au/on-the-couch-with-natalie-king/>

Interview with Tracey Moffatt, Art Gallery of South Australia, 2016

<https://vimeo.com/181004125>

Chief Curator, Melbourne Biennial Lab as part of Melbourne Festival, 2016

<http://www.bienniallab.com/#whathappensnow1>

Co-Curator with Mikala Tai, Monyet Gila: Episode One – Shaun Gladwell and Adri Valery Wens, 4A Centre for Contemporary Asian Art, Sydney, 2016

<http://www.4a.com.au/monyet-gila-episode-one/>

Co-Curator with Suwarno Wisetrotomo, Conversation: Endless Acts in Human History, National Gallery of Indonesia, Jakarta, 2016

[http://galeri-nasional.or.id/en/news/169-conversation\\_endless\\_acts\\_in\\_human\\_history\\_entang\\_wiharso\\_and\\_sally\\_smart](http://galeri-nasional.or.id/en/news/169-conversation_endless_acts_in_human_history_entang_wiharso_and_sally_smart)

Interview with Raqs Media Collective, Boiler Room Lecture, State Library of Victoria, Melbourne, 2015

<https://vimeo.com/145584222>

Curation of Slow Art Collective and Instrument Builders Project at MPavilion with a performance by Wukir Suryadi, Lintang Raditya and Andreas Siagian, 2015

<http://2015.mpavilion.org/slow-art-collective-and-the-instrument-builders-project>

Profile on Natalie King, Sydney Morning Herald and The Age, 2014

<http://www.smh.com.au/entertainment/natalie-king-curator-talks-about-1970s-melbourne-cafes-and-art-20141030-11e4jd.html>

Interview with Natalie King and Youngmi Park on curatorial collaboration of Dong Gang International Photo Festival, Seoul, 2014

<https://ocula.com/magazine/conversations/natalie-king-and-youngmi-park/>

Co-curator of TarraWarra Biennial 2014 with Djon Mundine, Whisper in my mask, 2014

<http://www.twma.com.au/exhibition/tarrawarra-biennial-2014-whisper-in-my-mask/>

Interview with Natalie King, Art Radar Journal, 2014

<http://artradarjournal.com/2014/08/22/whisper-in-my-mask-natalie-king-on-the-tarrawarra-biennial-2014-in-australia-curator-interview/>

Interview with Natalie King & Djon Mundine on curatorial collaboration, Broadsheet, 2014

[http://www.cacsa.org.au/WordPress/yoo\\_bigeasy\\_demo\\_package\\_wp/wp-content/uploads/Broadsheet/2014/43\\_2/43\\_2\\_King\\_Mundine.pdf](http://www.cacsa.org.au/WordPress/yoo_bigeasy_demo_package_wp/wp-content/uploads/Broadsheet/2014/43_2/43_2_King_Mundine.pdf)

Editor of Hou Hanru publication and convenor of Curatorial Lab, University of Melbourne, 2013

[http://asialink.unimelb.edu.au/\\_data/assets/pdf\\_file/0017/2030327/Hou-Hanru.pdf](http://asialink.unimelb.edu.au/_data/assets/pdf_file/0017/2030327/Hou-Hanru.pdf)



Interview with Hou Hanru, Asialink, University of Melbourne, 2013

<https://vimeo.com/64439017>

Co-curate Jitish Kallat: Circa, Ian Potter Museum of Art, Melbourne, 2013

<http://asialink.unimelb.edu.au/arts/exhibitions-and-projects/past-exhibitions/exhibitions/jitish-kallat-circa>

Co-curator Shadowlife with Djon Mundine tour to Bangkok, Taiwan, Singapore, 2012

<http://asialink.unimelb.edu.au/arts/exhibitions-and-projects/past-exhibitions/exhibitions/shadowlife>

Convene "Locality and Mobility" workshop on collaboration at Artsonje, Seoul, 2012

<http://www.samuso.org/wp/workshop/?ckattempt=1>

Natalie King participating in roundtable discussion on "Pan-continental collaboration" at Res Artis conference, Tokyo, 2012

<https://www.flickr.com/photos/asialink-australia/8205301870/in/photostream/>

Curation of Lemuria: a fictional island between Australia and India, and forum, University of Melbourne, 2012

[http://asialink.unimelb.edu.au/\\_data/assets/pdf\\_file/0013/2030323/Searching-for-Lemuria-India-2012-and-Beyond.pdf](http://asialink.unimelb.edu.au/_data/assets/pdf_file/0013/2030323/Searching-for-Lemuria-India-2012-and-Beyond.pdf)

Curation of Destiny Deacon: Walk & don't look blak, Museum of Contemporary Art, Sydney; Adam Art Gallery, Wellington; Tjibaou Cultural Centre, New Caledonia; Tokyo Metropolitan Museum of Photography, Tokyo; Ian Potter Museum of Art, Melbourne

<https://www.mca.com.au/collection/exhibition/341-destiny-deacon-walk-dont-look-blak/>