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JULY - AUGUST 2024

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21 July

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# *Natalie King*

Professor Natalie King OAM, a curator, writer, and educator, is a powerhouse in contemporary art. Currently a professor at the Victorian College of the Arts, University of Melbourne, she has curated amazing exhibitions and published many books. King's insightful writing brings depth and analysis to the art world. She curated Tracey Moffatt at the 2017 Venice Biennale for the Australian Pavilion, Yuki Kihara at the 2022 Venice Biennale for the New Zealand Pavilion and the groundbreaking Maria Madeira at the 2024 Venice Biennale for the inaugural Timor-Leste Pavilion.

Join Professor King for a class in person (if in Bombay) or online where she'll share her expertise and passion for art, offering unique insights gained through her writing and curatorial experience.

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28 July

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# *Janice Pariat*

Janice Pariat is a celebrated author and poet known for her evocative storytelling and lyrical prose. Her works often delve into themes of memory, identity, and the intricate relationships between people and places. Pariat's debut novel, "Boats on Land," won the Sahitya Akademi's Young Writer Award, and her subsequent works, including "Seahorse" and "The Nine-Chambered Heart," have garnered critical acclaim for their depth and emotional resonance. Pariat continues to captivate readers with her unique voice and profound insights into the human experience. Her insightful columns appear in *The Hindu* and *The Caravan*, offering readers a glimpse into her keen observations and thoughtful reflections. Currently, Pariat brings her passion for storytelling to life as a Creative Writing and History of Art professor at Ashoka University. Join her workshop and delve into the world of craft, where she'll guide you in weaving your own narratives.

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03 August

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# Ayo Akin gbade

Ayo Akingbade is a rising star in the world of filmmaking, renowned for her visually striking and socially conscious films. Hailing from London, Akingbade's cinematic repertoire often delves into the intricate tapestry of urban life, community dynamics, and the multifaceted nature of identity. Her short films, such as "Tower XYZ" and "Street 66," have garnered widespread acclaim for their innovative storytelling and compelling visuals. Notably, Akingbade's acclaimed short film "Jitterbug," showcased at Cannes, intricately navigates the complexities of cultural heritage amidst the ever-evolving urban landscape. Renowned for their rich visual storytelling and nuanced characters, her films resonate deeply with audiences. Her works offer fresh insights into contemporary issues, igniting vital discussions on themes of race, class, and belonging. Join Akingbade's workshop and embark on a journey to unravel the transformative power of visual narratives, gaining invaluable insights into crafting compelling written stories inspired by the art of filmmaking.

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11 August

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# *Kiran Rao*

Acclaimed filmmaker Kiran Rao is a multifaceted talent in Hindi cinema. A screenwriter, director, and producer, she's a force in Hindi cinema. Rao's work champions unconventional narratives. Her directorial debut, "Dhobi Ghat," explored love and longing across social divides. As a producer, she brought us gems like "Lagaan" and "Peepli Live." Most recently, she captivated audiences with her acclaimed film "Laapata Ladies." Join Rao's workshop and delve into the world of storytelling, where she'll share her insights from both sides of the camera, benefit from her deep understanding of narrative structure, character development, and dialogue—all essential elements of effective storytelling.

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18 August

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# Mikki Kendall

Mikki Kendall is a renowned writer, speaker, and cultural commentator celebrated for her insightful perspectives on race, gender, and social justice issues. With a powerful voice and unapologetic approach, Kendall fearlessly tackles complex topics, challenging societal norms and advocating for change. As the author of "Hood Feminism: Notes from the Women That a Movement Forgot," Kendall has garnered widespread acclaim for her compelling exploration of feminism through an intersectional lens. Her work serves as a catalyst for important conversations surrounding inclusivity and equity within feminist movements. A prolific writer, Kendall's contributions extend beyond her acclaimed book. Her essays and articles have been featured in numerous publications, including The New York Times, The Guardian, and TIME Magazine, further solidifying her impact on contemporary discourse. Join Kendall's workshop and explore the power of using your words to spark important conversations and challenge the status quo.

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24 August

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# *Kelly Jones*

Kelly Jones is a beloved children's book writer known for her imaginative storytelling and whimsical narratives that enchant readers of all ages. With a knack for weaving tales that spark curiosity and ignite the imagination, Jones has captured the hearts of countless young readers and their families. A former librarian and bookseller, she's now a champion for curious young minds. With a twinkle in her eye and a love for chickens (both ordinary and extraordinary!), Kelly crafts whimsical tales that spark imaginations. Her books, like "Unusual Chickens for the Exceptional Poultry Farmer" and "Sauerkraut," are bursting with humor, quirky characters, and a touch of adventure. With each new book, Kelly Jones continues to enchant readers with her captivating tales, leaving behind a legacy of imagination and wonder that will endure for generations to come. Join Kelly's workshop and discover the joy of crafting stories.

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26 August

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# Natasha Ginwala

Natasha Ginwala is a dynamic curator and writer recognized for her innovative approach to contemporary art and culture. With a keen eye for emerging talent and a commitment to exploring diverse perspectives, Ginwala has curated exhibitions and projects that challenge conventions and provoke thought. Her work often bridges disciplines, addressing themes such as globalization, identity, and social justice. Ginwala's curated projects have been showcased at prestigious institutions and events worldwide, earning her acclaim within the art community. Currently, she serves as the Curator and Artistic Director of Colomboscope and as a co-curator of the upcoming Sharjah Biennial. In addition to her curatorial endeavours, Ginwala is an accomplished writer and thinker, contributing essays and articles to various publications. Through her work, she seeks to foster dialogue and engagement with pressing issues facing society today. Natasha Ginwala's passion for art and culture, coupled with her dedication to pushing boundaries and amplifying underrepresented voices, continues to make a profound impact on the contemporary art world. Join Natasha's class and explore how storytelling intersects with visual arts, social issues, and cultural contexts.