

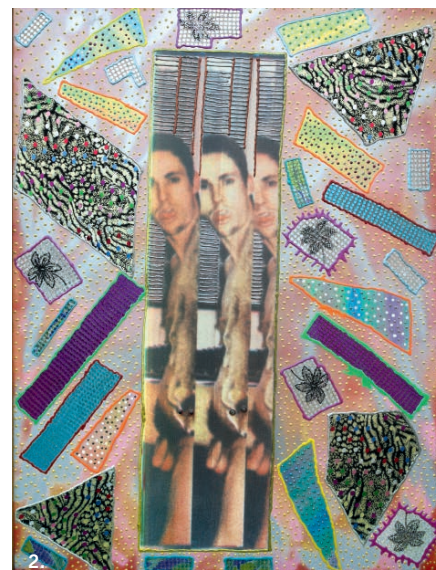
IF I COULD HAVE

Curator for the 57th Venice Biennale 2017 **Natalie King** selects 10 artworks from gallery stockrooms that she would purchase tomorrow if she could.

1. Mel O'Callaghan, *The Free Act (Arrival)*, 2017. Acrylic paint on glass, 160 x 140cm. **\$11,000, Kronenberg Wright Artists Projects, Sydney.**



2. Pat Larter, *Image Maker Number 2*, 1995. Laser prints, acrylic and glitter on board, 122 x 92cm. **\$5,000, Watters Gallery, Sydney.**



3. Kate Just, *Feminist Fan #38 (Shirin Neshat, Untitled, 1995)*, 2017. Hand knitted wool and acrylic yarns, timber, 50 x 40 cm. **\$2,000, direct from the artist: katejust.com**



4. Kathy Temin, *Pet Tomb: Harry*, 2014. Concrete and synthetic fur, 84 x 86 x 36cm. **\$35,000, Anna Schwartz Gallery, Melbourne.**



5. Tracey Moffatt, *Rock Shadow*, 2017. *Body Remembers* series, digital pigment print on rag paper, 162 x 227 cm. **\$45,000, Roslyn Oxley9 Gallery, Sydney.**



6. Sally Ross, *Portrait*, 2016. Oil on wood panel, 70 x 65 cm. **\$9,500, Murray White Room, Melbourne & Galerie Sultana, Paris.**



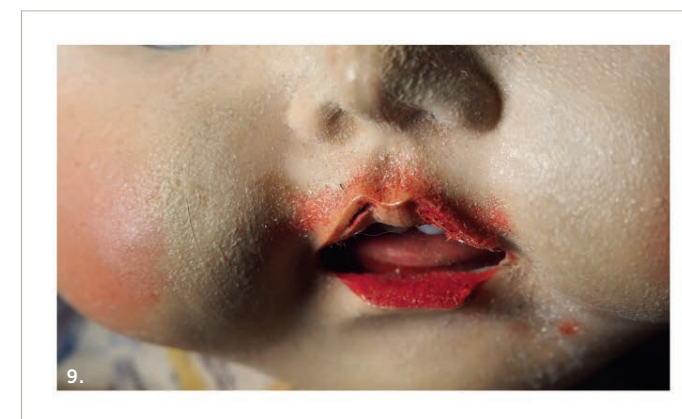
7. Sally Smart, *The Choreography of Cutting (pink phrasing)*, 2014-15. Synthetic polymer ink and paint on linen with collage elements, 240 x 144 cm. **\$30,000, Sarah Scout Presents, Melbourne.**



8. Polixeni Papapetrou, *Amaranthine*, 2016. From the series *Eden*, pigment ink print, 127.5 x 85 cm. Edition of 6 + 1AP **\$9,000 unframed, Michael Reid Sydney & Berlin.**



9. Destiny Deacon, *Dolly Lips (C)*, 2017. Lightjet print, 23.5 x 39cm. **\$1,500, Roslyn Oxley9 Gallery, Sydney.**



10. Patricia Piccinini, *Guarded entrance*, 2016. Graphite on paper, 57 x 76 cm. **\$12,000, Tolarno Galleries, Melbourne.**



For weekly updates on what's available from leading gallery stockrooms, subscribe to *Art Collector's* digital newsletter What's in the stockroom?